

Adventures in Ant Land

(By Eddie Wong, 7th Grade, Pala School.)

One bright and sunny day Jimmy and I went out to play in a little piece of woodland behind Jimmy's house. We brought our lunches with us for we intended to stay there a whole day.

Jimmy's lunch bag was very heavy and I asked him what was in it but he would not tell me. We roamed the forest until it was twelve o'clock (for Jimmy had a wrist watch.) Then we sat down to eat our lunch.

After we had finished eating Jimmy brought out a big red book with fairy stories in it. And he said to me, "This is what made my bag so heavy." I was disgusted when I saw it was a book, for I thought he had brought a gun or a revolver.

We read until presently we were in the midst of a story called, "Alibaba and the Forty Thieves." And when we came to the part that said "open sesame," it made our hair stand up.

After a moment or two of hesitation Jimmy said "I wish this sort of a thing would happen in America." "Well who knows," said I, "Perhaps it does."

"Let's try," said Jimmy. So we did. Jimmy started it first by saying, "Open Sesame!" but nothing happened.

Then I said, "Oo-ber-goo-ber-gab-er-bee."

"What ever does that all mean," piped Jimmy.

"I do not know for you see all magic words begins like that."

After that we said all the queerest and outlandish words we could think of.

"Dab-ber-ban-bink-y-ban - boo - lin," shouted Jimmy.

"Quin - ter - quin - quin - nin - niny" said I.

"Shut-ter-tat-ter-too."

"Will-ter-wal-er-wing."

"A-bill-er-kiss."

"Will-o-wis-pie."

So I said, "Will-o-wis-pie-lin." Hardly were the words out of my mouth when a little fairy stood before us demanding what we wanted and she told us that we shall have three wishes.

We told the fairy that we wanted to be black ants. She waved her wing three and we found ourselves growing smaller. "Oh!" said Jimmy. I am growing so—"Oh keep quiet," said I, "Or we will loose our wishes."

We grew till we were as small as an ant. Then I felt something pushing my waist and I was dumb stricken when I saw that it was a pair of legs for an ant has eight legs. Jimmy felt that surely his intestines were bursting when his legs came out of his waist and gave a scream.

After we took the shapes of ants we journeyed to the ant hills. When we got there the ants were trying to make a new mound. At first we watched the workers. When the boss saw us looking around, he sent his guard to take us to prison to be arrested.

Although we were ants we had the strength of an American boy and could go on and do work as fast also.

The guard bound us with horse hair but with a snap we burst the horse hair. The guard was dazzled at the sight for horse hair is as strong to them as iron chains to us. We walked back to the half built mound while the guard told the ant king all about it. The guard came back this time with the king. When the king saw us working with such rapidity, for we built the rest of the mound within five minutes, he thanked us for it. The other ants were jealous

School Notes

HAIKU GARDEN'S
Haiku, Maui.
April 29, 1921

Editor, Maui News,

On Wednesday morning we went on an excursion to the terraced garden. I was surprised to see how well and beautiful the young vegetables are growing.

The first thing we went to see were the gourds. The big green gourds are hanging from their vines. On the next bed I saw beets. There are also many sweet chards. For the lima beans to climb upon, the boys are making stands. The carrots are growing well too. I was very surprised to see the white, black, and yellow egg plants. Some of the white egg plants are getting old so they are yellow in color. We saw the guerd beans. They are growing well and the diadems, papayas, Japanese and Chinese cabbages. The mulberry trees are about 3 feet high. I saw many interesting vegetables like double and single papayas, cucumbers, peppers, sweet canals, lima beans, gourds, beets and onions.

On the plantation garden the boys are working hard with picks and hoes. I saw many sweet potatoes and beans. On the small garden I saw many big ripe tomatoes. The rustic stands are made of wood for the plants to climb upon.

Sincerely yours,
YOSHIKO MASAKI

and they all made a rush to seize our throats.

They at last succeeded in seizing our throats but it only tickled us, which made us laugh. They were furious when they saw us laughing for they thought that we were dead already. When the king saw them so eagerly trying to kill us he told them not to for we were as stout as mounds.

When I told the king that we were even stronger than mounds. He wanted me to prove it. So I crept in to the old mound and called for Will-o-wis.

He came in a flash and asked me what I wanted and I told him that I wanted to be a human being. He waved his wing and I felt myself growing upward. When I was my full grown size the mound burst open and it frightened all the ants except one which I knew was Jimmy. I hollered to Will-o-wis telling him that I wanted Jimmy to be a human being also. After this was done the fairy made a bow and disappeared. When the fairy disappeared we ran ran home to tell our parents about our days adventure.

Contents Intoxicating

Some people can't stand prosperity. The horn of plenty has started many a man on a toot.

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THEATERS

Enid Bennett

Enid Bennett achieved a personal triumph in her latest Paramount picture, "Silk Hosiery." This dainty star never has been seen to finer advantage than in this delightful romantic photoplay.

Miss Bennett is seen as a model in a fashionable modiste's shop, and because of this, the women spectators were treated to a veritable fashion show. The heroine is of a romantic turn of mind and when she arrays herself in a customer's gown and begins to dream of love and wealth, some startling things happen. There is plenty of romance and thrills in the action, but the finale must not be disclosed.

The picture is one of the best in which Miss Bennett has appeared in many months.

Hobart Bosworth

Hobart Bosworth, of "Sea Wolf" fame, will be seen on Maui in his latest starring vehicle, "A Thousand to One."

In this production the virile star is seen as the dilettante, the sportsman, the waster. This new Bosworth characterization exemplifies his versatility and gives the audience ample opportunity to judge their favorite in a different light.

However, the entire picture is not devoted entirely to this type of characterization, for Bosworth is seen also in the togs of the miner, the man of strength, the lover of the great outdoors, and it is then that the audience will be able to compare the star's extremely different characterizations.

Miss Ethel Grey Terry, the popular English actress, plays the leading feminine role.

"Veiled Mystery"

Lovers of mysteries and fascinating intrigue of either screen or fiction will find much to appreciate in "The Veiled Mystery," latest Vitagraph serial thriller.

There is a sinister personage in this gripping story—a villainous, crafty person who works but for the undoing of the hero, played by popular Antonio Moreno. This personage is presented as a veiled woman, and while the spectator will know that she is merely another character of the story in disguise, there will be much room for speculation as to her real identity.

The veiled woman is one of the leading figures in the story and attempts any number of wily and fiendish tricks against the hero and his sweetheart, played by charming Pauline Curley.

"The Strongest"

Georges Clemenceau, "The Tiger of France," wrote "The Strongest," and he has set a new standard for screen authors to follow.

The characters in the beautiful and convincing play—a real love story—are human; the situations in which they find themselves, and the conclusion, the climax, are not forced. To the author there is some good in everyone and some bad in everyone. The hero is not a perfect man who can do no wrong, the villain is not always incapable of right. The heroine, charmingly portrayed by Renee Adoree, a beautiful French actress, makes mistakes.

Much of the great strength of the production undoubtedly lies in the finished performances given by the cast of international favorites William Fox has given to R. A. Walsh, the director. Carlo Liten, "The Sir Henry Irving of Belgium," they call him in Europe, gives a powerful performance of the Marquis, and Harrison Hunter, who makes his screen debut, as the steel king.

Wholesale Produce Market Report

Issued by the Municipal Market.

WEEK ENDING APRIL 1921

Island butter	48c lb
Eggs, select	70c doz
Eggs, duck	55c doz
Young roosters	75c lb
Rabbits, live weight	20c lb
Hens	60c lb
Turkeys	75c lb
Ducks, Muscovy	40c lb
Ducks, Pekin	40c lb
Ducks, Hawaiian	35c lb

LIVESTOCK

Cattle and sheep bought at dressed weights only.

Beef No. 1	19c lb
Beef No. 2	16-17c lb
Vend	20-22c lb
Mutton	17c lb
Pork	25c lb
Hogs, 80 lb to 100 lb	24-25c lb
Hogs, 150 lb and over	22c lb
Hogs, 50 lb to 80 lb	26c lb
Hogs, 100 lb to 150 lb	22-24c lb

Hogs are sold at live weight.

HIDES WET SALTED

Steer No. 1	4c lb
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FEED

Corn, 12 yellow	\$47.50 ton
Barley, rolled	\$41.00 ton

FRUIT

Bananas, Chinese	3c lb
Bananas, cooking	4c lb
Grapes, Isabella	15c lb
Pineapples	3 1/2 lb
Papayas	02 1/2 lb
Limes	65c per 100
Lemons	\$1.80 per 100
Oranges, Kona	\$2.25 per 100
Alligator Pears	75c-\$1.00 per doz
Strawberries	23c per bkt

VEGETABLES

Beans, string, green	8c lb
Beans, Lima, dry	5c lb
Beans, Maui reds	7c lb
Beans, calico	6c lb
Beans, sm. white	6c lb
Beans, speckled	5c lb
Beets	4c lb
Carrots	3c lb
Cabbage	4c lb
Cucumbers	\$1.20 per doz
Corn, sweet ears	\$3.00 per 100
Peppers, green bell	15c lb
Corn, sweet ears	\$5.00 per 100
Peas, dry	5c 1/2 100 lbs
Peanuts, large	8c lb
Peanuts, small	9c lb
Potatoes, Isld. Irish	2c lb
Potatoes, sweet, white	1 1/2c lb
Potatoes, sweet, reds	1 1/2c lb
Pumpkins	3c lb
Peppers, green bell	13c lb
Tomatoes	13c lb
Taro	\$2.25 per 100 lb

LOCAL NOTICE TO MARINERS

April 29, 1921.
Hawaiian Islands—Molokai Island
Sout coast—Kaunakakai range rear light—heretofore reported extinguished, was relighted April 29, 1921.
A. E. ARLEDGE,
Superintendent of Lighthouses,
19th District.

TAM CHONG
LOWER PAIA

General Merchandise

Furniture

Coffins

Chinese Goods

Weekly Program at Wailuku and Kahului Theaters

WAILUKU HIPPODROME

Saturday, May 7th.

ENID BENNETT

—in—

"SILK HOSIERY"

—also—

First Episode of

"THE LION MAN"

—and—

CHARLEY CHAPLIN

—in—

"BUSTED JOHNNY"

Sunday, May 8th.

PAULINE FREDERICK

—in—

"THE BOND OF LOVE"

—and—

ANTONIO MORENO

—in—

"THE VEILED MYSTERY"

Monday, May 9th.

PREMIER CLEMENCEAU'S

—in—

"THE STRONGEST"

—and—

MUTT and JEFF

Tuesday, May 10th.

JAPANESE PICTURES

Wednesday, May 11th.

HOBART BOSWORTH

—in—

"THOUSAND TO ONE"

—also—

"ELMO THE FEARLESS"

—and—

PATHE NEWS

Thursday, May 12th.

TOM MOORE

—in—

"LORD AND LADY ALGY"

—also—

"DAREDEVIL JACK"

—and—

PATHE NEWS

Friday, May 13th.

SPECIAL

CHILDREN'S PROGRAM

KAHULUI THEATRE

Saturday, May 7th.

LOUIS WEBER PRODUCTION

"TO PLEASE ONE WOMAN"

—also—

First Episode of

"THE LION MAN"

—and a Good Comedy.

Monday, May 9th.

PAULINE FREDERICK

—in—

"THE BOND OF LOVE"

—also—

"ELMO THE FEARLESS"

—and—

BURTON HOLMES

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PATHE NEWS

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